



**Œuvres de l'époque moderne,
par des femmes et sur les femmes:
méthode et genre littéraire**

**Early Modern Works by and about Women:
Genre and Method**

Organized by // organisé par Marguerite Deslauriers (McGill University)

Nov. 4 – Nov. 6, 2016

Thomson House (3650 rue McTavish)

PROGRAMME // PROGRAM

Friday, Nov. 4th // Vendredi 4 novembre

Thomson House
Ballroom

9:00 – 9:15: Welcome // Bienvenue

9:15 – 10:30: [Panel] Digital Humanities

9:15 – 9:30: **Lisa Shapiro** (Simon Fraser University),

“Figuring out what 'Digital Humanities' means in Philosophy”

9:30 – 9:45: **Andrew Janiak** (Duke University),

“Project Vox: a digital platform for women’s early modern philosophical voices”

9:45 – 10:00: **Andrew Piper** (McGill University), [TBA]

10:00 – 10:15: **Nick Nash** (Western University),

“Following an Author’s Development Across Multiple Editions: The Lessons of
Digital Text Collation Applied to Mary Astell’s *The Christian Religion*”

10:15 – 10:30: **Kosta Gligorijevic** (McGill University),

“Digital humanities and the dissemination of political ideas: a case study”

10:30 – 11:15: Discussion

11:15 – 11:30: Coffee break // Pause-café

11:30 – 12:15: **Charlotte Sabourin** (Université McGill),
“Autorité et anonymat: le cas de Gabrielle Suchon”

12:15 – 14:00: Lunch break // Pause-repas

14:00 – 14:45: **Leanna Rezvani** (MIT),
“Marguerite de Roberval in the New World: The *Heptaméron*'s Response to Sixteenth-Century Controversy about Women and Religion”

14:45 – 15:30: **Cassie Gorman** (Anglia Ruskin University),
“‘In Indivisibles I’ll trust’: Hester Pulter’s Devotional Atomism”

15:30 – 15:45: Coffee break // Pause-café

15:45 – 16:30: **Tessa Gurney** (High Point University),
“Windows on the World: Female Slavery and the Mediterranean Grand Tour”

16:30 – 17:15: **Rebecca Wilkin** (Pacific Lutheran University) & **Sonja Ruud** (The Graduate Institute of Geneva),
“The Real Consequences of Imaginary Things: Louise Dupin's Critique of Sexist Historiography”

Saturday, Nov. 5th // Samedi 5 novembre

Thomson House
Basement // Sous-sol

9:00 – 9:45: **Konrad Eisenbichler** (University of Toronto),
“The Creative Spiral: Getting Caught Up in a Wonderful Story”

9:45 – 10:30: [Panel] Archives

9:45 – 10:00: **Carol Pal** (Bennington College),
“Archival Strategies”

10:00 – 10:15: **Elena Brizio** (Georgetown University, Fiesole),
“Invisible Women in Sieneese Archives”

10:15 – 10:30: **Nora Jaffary** (Concordia University),
“Women in the Legal Record: Sources and Problems from Colonial Latin America”

10:30 – 11:15: Discussion

11:15 – 11:30: Coffee break // Pause-café

11:30 – 12:15: **Ruth Hagenhuber** (Paderborn University),
“Publication politics and its interpretation in the case of Emilie du Châtelet”

12:15 – 14:45: Lunch break // Pause-repas

14:45 – 15:30: **Marie-Frédérique Pellegrin** (Université Jean Moulin Lyon 3),
“Poulain de la Barre (1647-1723) : un féminisme philosophique. Nouvelles formes et nouveaux fonds pour la défense des femmes.”

15:30 – 15:45: Coffee break // Pause-café

15:45 – 16:15: [Panel] Genre

15:45 – 16:00: **Laura Prelipcean** (Concordia University)

“The Construction of Female Identity and Agency in Early Modern Italy”

16:00 – 16:15: **Martina Reuter** (University of Jyväskylä)

“Conversation as philosophical method in Poulain de la Barre's *De l'éducation des dames* (1674)”

16:15 – 16:30: **Amy Schmitter** (University of Alberta)

“Character Reflections on *De l'égalité des deux sexes* in Poulain de la Barre's *De l'éducation des dames*”

16:30 – 17:15: Discussion

Sunday, Nov. 6th // Dimanche 6 novembre

Thomson House

Basement // Sous-sol

9:00 – 9:45: [Panel] Methods

9:00 – 9:15: **Renée-Claude Breitenstein** (Brock University),

“Publics, publication, publicité dans les éloges collectifs de femmes de la Renaissance française (1493-1622) : considérations méthodologiques à la croisée de la rhétorique, de la sociologie de la littérature et de l'histoire du livre”

9:15 – 9:30: **Patrick Ball** (University of Pennsylvania), [TBA]

9:30 – 9:45: **Sandrine Bergès** (Bilkent University),

“Secrétariat, collaboration et auto-publication dans la France révolutionnaire”

9:45 – 10:00: **Marguerite Deslauriers** (McGill University),

“Skepticism and Evidence”

10:00 – 10:45: Discussion

10:45 – 11:00: Coffee break // Pause-café

11:00 – 11:45: **Karen Detlefsen** (University of Pennsylvania) & **Allauren Forbes** (University of Pennsylvania),

“Telling Stories: Teaching, Research and the Importance of Early Modern Women to Philosophy”

11:45 – 12:15: Concluding Remarks: Questions to Pursue
En conclusion: quelques pistes de réflexion